

Whatever it takes Ts II , Level: B 21 *16/26

Artist: Milow, 2:54, Album: Whatever It Takes - Single; Choreo: Gabriele Langer (2023-05-12) slow for comport (93-97%)

Sequence: Intro ABC ABC DE C Endg (Thanks to Sabrina, for the hint to the music piece!) - start cueing as soon as talking starts!

Intro (Wait lead-in words) Apt & Pt; Tog Tch (Scp);*

(Op Fcg)

Part A 2 Fwd Twos;; 2 Trng 2 - (PU);; 1 Prog Sciss; Wk 2; Prog Sciss; Wk 2;
(SCP) Fwd Hitch; Hitch & Sciss; Wk 2 (Op); 2 Fwd Lks; Wk 2; Fwd Lk Fwd - Twice;; Wk 2 (Scp);

Part B Dbl Hitch;; Wk & Manuver; Pivot 2 (Wall);
(SCP) Twirl Vine 2; Wk & Fc (CP); Sd Twostep; qk Cl Pt & hold;

Part C Broken Box;;; Sciss (Scar) - & Scissors (Bjo);; Wk & Fc; 2 Sd Cl (Scp);
(CP) Wk 2; Fwd Hitch; Rk Bk & Rec; (trail) Fwd Twostep; Rk Fwd Rec; Bkwd Hitch; Fwd Twostep; Wk 2;
[Wk & Fc (Bfly)];

Repeat ABC (2 Fwd Twos...)

Part D 2 Sd Tch; 1 Sd Twostep; 2 Sd Tch; 1 Sd Twostep; Vine 3 & Tch; Wrap; Unwrap; Chg Sds (Bfly COH);
(Bfly) 2 Sd Tch; 1 Sd Twostep; 2 Sd Tch; 1 Sd Twostep; Vine 3 & Tch; Wrap; Unwrap; Chg Sd (Bfly Wall);

Part E Fc to Fc - & Bk to Bk;; Op Vine 4;; BB Trn - (CP); Pt Sd & Hold; (**hold another measure** *);
(Bfly)

Part C Broken Box;;; Sciss (Scar) - & Scissors (Bjo);; Wk & Fc; 2 Sd Cl (Scp);
(CP) Wk 2; Fwd Hitch; Rk Bk & Rec; (tril) Fwd Twostep; Rk Fwd Rec; Bkwd Hitch; Fwd Twostep; Wk 2 (Op);

Endg Fwd Lk Fwd - Twice;; Lace across; Fwd Twostep;
(OP) Dbl Hitch;; Lace back; Fwd Twostep; Qk Apt •; & slow bow,,

*[Option: start in Scp, wait lead-in words and 2 measures start with Part A]

** cue long hold, or keep still or still wait, extra hold ...or ... whatever it takes to keep dancers moving too fast